

DESIGNER'S NOTE: A TIMELINE OF EVENTS

On Saturday, January 21, 2017, a continental assembly of bodies and voices seeking a rise of action against a cumulus of oppression came together and marched.

On Friday, January 27, I was offered the opportunity to commemorate their chants through design.

I am a brown Middle Eastern Muslim woman, and a legal U.S. alien, with self-proclaimed naïve and aspirational dreams.

On Friday, January 27, exactly six days after The Women's March, an executive order on immigration was issued by the White House administration—it was a dark night.

On Saturday, January 28, a second demonstration followed, uniting Americans, immigrants, and nonimmigrants of all faiths and colors at airports across the country.

On that same Saturday, this book was drafted and assembled by three women determined to compile with urgency and immediacy a chronicle of a progressive but peaceful protest. The images represented here serve as beacons of vigilance and hope. This is the steady fire that will remind us that we are never alone when we assemble. That I march in spirit, body, and word for my voice, for her voice, for every voice.

On Friday, January 20, 2017, no one will forget that it rained.

But we will also remember that that Friday could not diminish the light of all the Saturdays to follow.

Thank you to all the women, children, and men who are taking a stand against this global tyranny whether or not it displaces their security and safety. And thank you to Samantha and Emma, for reminding me that through passion and heart, we will not despair.

—Najeebah Al-Ghadban

EDITORS' NOTE:

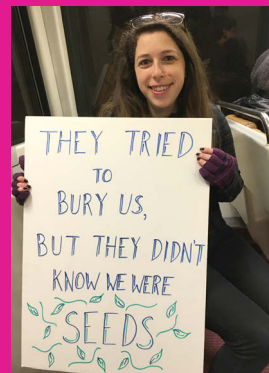
To every person who purchased this book, thank you for your help in supporting the incredible organizations that partnered with The March that took place in Washington, D.C., around the country and around the world. We're so grateful for these grassroots nonprofits, who fight the good fight every single day.

For more information about the organizations that this book is supporting, please go to: www.abramsbooks.com/WhyIMarch

Thank you to Najeebah, for creating a design as beautiful and powerful as the marches were. It was an honor to make this book with you.

Thank you to every person who stood up and marched on January 21, 2017. You inspired this book. We were proud to march with you. We must keep marching forward together.

—Samantha Weiner & Emma Jacobs



Samantha Weiner



Emma Jacobs



Najeebah Al-Ghadban

A personal collage translating "noor" in Arabic to "light"

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