

GUIDE TO
among other things
MASTITG TOUR OMN Pranking Notebook:

INCLUDES ONE CRISP, NEW DOLLAR BILL!*

Based on the book by
MAC BARNDTT avo JORY JOHN

ILLUSTRATED BY ENWIN CORNETL

## THE BOOK IN QUESTION


from Anulet Books New rout WWW.TERRIBLETWO.COM

## Welcome, good people, to the Terible Two's Guide

 to Making Your Own Pranking notebook, which we will henceforth refer by its acronym, "TTGtMYOPN," and which we will pronounce ti-teg-ta-my-o-pin. Say it with us! Great. Now, this Activity Book has been really fun to make, and we learned a lot along the way. Like, for instance: the thing we found out about the word TTGtMYOPN is that after we encoded it with a proprietary steganophographic encoder ring, hand-delivered the encoded message to Chicago by non-Amtrak train in the dark of night, and secretly coerced our our old college roommate, Pete (who really needs to figure out what he's doing with his life), into decoding it without even realizing he'd received it, and then absentmindedly speaking the sounds aloud to himself - that the word, TTGtMYOPN, sounded, to Pete's newish-but-alreadyserious girlfriend, Hannah, like the Esperanto word for fine-leather-shoe-of-excellent-craftsmanship-but-not-really-my-style. Now, Pete's girlfriend, Hannah, had spent some time WWOOFing in the ancestral home of Esperanto before settling down in Chicago to work as a nanny while interning at a public radio station - and, after consulting her blog entries from her farmer days, various dictionaries, and no less than three Official Chicago City Linguists, found out that TTGtMYOPN literally is that word in Esperanto. TTGtMYOPN literally means "fine-leather-something-something-something-etc." It's true. Go ahead. Look it up yourself. Or, wait. Don't do that right now. Right now, we've got an activity book to get through.
## HERE'S WHAT YOU'LL FIND INSIDE

## 1. A guided activity that walks kids through making their own Pranking Notebook.

2. Sample worksheets and mini-games for kids to play with.
3. Reading suggestions.
4. Some other things.


## TO START

- Welcome kids to the space.
- Ask if they know what pranks are, if they've ever done any pranks
before, or if they've heard any great prank stories.
- Encourage them. Get excited, like, "Wow, you guys know a lot about pranks - but there is still a lot to learn." Explain that today you'll be making Pranking Notebooks. But before you do that, you should read from The Terrible Two so they can get a sense of what pranking is all about.


## READING

- Read the first four chapters (they're short - about eight mins altogether), which will give a sense of the main character, and the humor of the book.


## WORKSHEETS

- After you're done, you can pass out the worksheets and lead kids through each part.
- The first part is how to make the cover (15-20 mins). Covers are important. What makes for a good cover? Something boring. Encourage kids to think of boring examples and make the most BORING-looking covers they can.
- Once the covers are completed, circle back and have kids share their ideas.
- After the covers are done, there are interior pages to fold and fill out.

Once those are completed, bind the books using rubber bands.

## THE OATH

- Lead the kids through the Prankster's Oath. Swear them to secrecy, and you're done.


## SUPPLIES

- Art supplies. Pens, paper, etc. Child-safe scissors.
- Rubber bands to bind the books.
- Packet (pages that follow, to print and hand out).


*Does NOT contain a dollar bill. Where did you hear that?


# MAKING YOUR OWN <br> PRANKING NOTEBOOK 

STEP ONE
Design your cover.
STEP TWO
Cut, fold, and fill in your inside pages.
STEP THREE
Take a year off to learn the ancient art of celestial navigation.

STEP FOUR
Set out to sea with a rowdy but kindhearted band of pirates, to seek adventure and fortune.

STEP FIVE
Return after many long years away.
STEP SIX
Pick up where you left off with the notebook, binding the pages with a rubber band.

STEP SEVEN
Take the Prankster's Oath.
STEP EIGHT
Now go home. Seriously, get outta here. This event is officially over. Thanks.


# DESIGNING YOUR COVER 

## THE THING ABOUT DESIGNING A GOOD COVER for


your Pranking Notebook is that it should be BORING. Like, excruciatingly boring. On a scale of one to ten, from least to most boring, your cover should be a five. Or a six. Because a one or a ten would be much too interesting.

BELOW and on the following page are some example covers you could use to cover your Pranking Notebook. Cut, fold, and color them in. Suggested colors for coloring them include: Beige, Taupe, Mauve, Gray, Fluorescent Gray, and Hot Beige.



MOUNT OLYMPUS, ANCIENT GREECE: The god Zeus really knew how to COMMIT to a prank. He would literally shape-shift his body for a good trick. He also threw lightning bolts at earthlings, which, though technically not a prank, is still pretty cool.

ANCIENT CLEVELAND, OHIO: Recently excavated sites beneath modernday Cleveland, Ohio, show evidence of dinosaurs' fondness for practical jokes. Archaeologists theorize that dinosaur practical jokes could have included the classic, "Look behind you, there's a giant fireball flying out of the sky that will wipe out all life," and putting things way up high and asking a $T$. rex to try and get them down with its tiny, tiny arms.

# MORE GREAT PRANKS THROUGHOUT HISTORY 

HOKKAIDO, JAPAN, 1773: Okay, so this one prank happened on the outskirts of Hokkaido, Japan, involving a farmer, a Samurai warrior, and a truly hilarious swapping of some light green tea with some slightly LIGHTER GREEN tea. And, I mean, you can see where this is going, right? You can't? Well, maybe you just had to be there.

MODERN CLEVELAND, OHIO: Recently, an unknown person claiming to be an archaeologist by the name of "Dr. Old Q McDonald" replaced all of the results from months of archaeological digs with fake notes indicating that dinosaurs were capable of practical jokes. Dinosaurs probably did not engage in practical jokes. Just saying.


## USE THESE BLANK COVERS TO MAKE YOUR OWN



## components of THE SECRET HANDSHAKE



Pranking is so much more fun with a partner. You need to find someone you can trust. Someone who complements your style and shares your views on correct pranking behavior. Once you've chosen someone someone to walk the walk of the Prankster with you, you'll need to develop a secret handshake.

## A SHORT LIST OF POSSIBLE MOVES

Fist Bump, High Five, Low Five, High/Low (1-4) Five, Standard Shake, Left-handed Standard, Behind-the-back Shake, Finger Snap, Foot Shake, Jazz Hands Shake, Country Music Hands Shake, Chest Bump, Belly Bump, Subtle Wink, Not-So-Subtle Wink, Double Wink, Full-Body Turn, Reverse Turn, Somersault, Flip, Cartwheel, and Back Flip.


In the blanks provided, combine moves from the list above, or make up your own. Practice your handshake with a partner until it's second nature. Once you've memorized it, destroy this paper.

## MAKING YOUR INSIDE PAGES



The next two pages you can use for the inside of your Pranking Notebook. All you have to do is fold them into fourths, and answer the questions to get started on your pranking career. BONUS: You can hide super-secret information, codes, maps, and more on the inside of the folded pages!

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## DOING YOUR RESEARCH

Once you have your Pranking Notebook assembled, you can use it to collect research on pranks, schemes, plots, and, of course, potential pranking victims.
 You can also use it to collect recipes, distractedly doodle, or to lay over your eyes to block out the sun when taking an afternoon nap. Recipes aside, one of the most important things you will collect in the Pranking Notebook will be your observations. A good prank is well-tailored to its recipient. A keen sense of observation and an eye for detail is key to crafting a prank that will really get the goat of your Goat. Below are some exercises to help you become the best observer you can be.

## MEMORY VS OBSERVATION

In the space below, draw a picture of your favorite animal (or a pet) from

MEMORY.

Now, look at a picture of the animal (or the real thing) and draw what you

OBSERVE.

Do you notice anything different about the two pictures? When you actually LOOKED at the animal you were drawing, what DETAILS did you see?

## USING ALL OF YOUR SENSES

Describe each item on the right using only one sense (SIGHT, SMELL, TASTE, TOUCH, OR SOUND). Try to get a friend to guess what the thing is, using only one sense.

COW • LARGE COW • GRASS • WINTER • TRUCK<br>- LEAF • ROCK - TABLE - DINOSAUR • TACO • CLEVELAND • BALLOON • SWEATER

## MAKING YOUR SECRET CODE

It is a well-known fact in certain circles* that coded messages are an easy way to keep TOP SECRET information from falling into the wrong hands. If you are planning on working with a partner on your pranks, a secret code is KEY to a succesful mission. Use the tools below to make your own secret code so you can avoid detection.

One of the most effective codes is called a "Substitution Cipher." Sounds fancy, right? It's simple, really. Just replace one letter or number from the alphabet with another random letter or number, and use your
 new mixed-up alphabet to write your message! Pick letters from the set on the right, below (cross them out as you go so you don't accidentally double up) and enter them into the key provided. Once you've mixed up all of the letters, practice your code by translating the words below.


PRACTICE YOUR CODE BY TRANSLATING THE WORDS BELOW


LOW = $\qquad$

TURN = $\qquad$
BACK. = $\qquad$
THIS IS = $\qquad$
NOT $\mathbf{A}=$ $\qquad$
JOKE. = $\qquad$

# THE <br> PRANKSTER'S OATH 

ON MY HONOR I WILL DO MY BEST
TO BE GOOD AT BEING BAD;
TO DISRUPT, BUT NOT DESTROY;
TO EMBARRASS THE DOUR AND AMUSE THE MERRY;
TO DEVOTE MY MIND TO JAPES, CAPERS, SHENANIGANS, AND MONKEY BUSINESS;

TO PROVE THE WORLD LOOKS BETTER TURNED UPSIDE DOWN;

FOR I AM A PRANKSTER.
SO BE IT.

## HERE ARE SOME GREAT PRANK SUPPLIES



Take home an important message from school.

## HERE ARE SOME GREAT PRANK SUPPLIES



Cut this out and leave a fake phone message for someone in an office.

# HERE ARE SOME GREAT <br> PRANK SUPPLIES 



Write your special message in the space provided.

## AND THAT. PEOPLE, IS THE END.

Pick up your very own copy of THE TERRIBLE TWO by MAC BARNETT and JORY JOHN
with illustrations by KEVIN CORNELL
for lots more prank-filled excitement:

(and lots more cows!)


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